

Disclosure Statement – George Fenton

Submission: “Labor Supply and Entertainment Innovations: Evidence from the U.S. TV Rollout”

1. Sources of financial support for the research.

I received support from the Michigan Institute for Teaching and Research in Economics specifically for this project. I also had an NICHD training grant to the Population Studies Center at the University of Michigan while working on this paper.

2. Each interested party from whom he or she has received significant financial support, summing to at least \$10,000 in the past three years, in the form of consultant fees, retainers, grants and the like.

None.

3. Each author should disclose any paid or unpaid positions as officer, director, or board member of relevant non-profit organizations or profit-making entities. A “relevant” organization is one whose policy positions, goals, or financial interests relate to the article.

None are relevant. (I am currently employed at the Department of Treasury.)

4. The disclosures required above apply to any close relative or partner of any author.

None.

5. Each author must disclose if another party had the right to review the paper prior to its circulation.

No party had the right to review the paper prior to circulation.